

MCGILL DAILY CULTURE

Volume 81, Number 33

Raising the dead since 1911.

Thursday, October 31, 1991

Black Cats, Goblins, ...Eternal Damnation

by Dan Robins

Down at the *Daily*, it occurred to us that Hallowe'en wasn't the most Christian of fests. So we headed down to the Temple Baptist Church to find someone to agree with us.

The pastor was busy, but the *Daily* had a long chat with a pair of churchgoers. They didn't want to be identified except as reps of the church, so we'll falsify some nomenclature and call them Anne and Daniel.

Said Daniel, "I'm a Christian, and for me, I don't want my children going out for Hallowe'en. I believe it's an attack on their souls. My personal conviction is that if Jesus saw Hallowe'en night, he would cry, and then he would pass judgment."

A pamphlet was being handed out at church that day, put out by Youth with a Mission, a gospel evangelist group that targets youth. It starts with horror stories about Samhain and the Druids, and ends with quotes from *The Book* (among them, the famed "Thou shalt not suffer a witch to live").

The idea is that in going trick-or-treating, children are in a symbolic way practising human sacrifice, after the fashion of the ancient Druids. And just by participating in the symbols of Darkness, they are bringing their souls closer to Satan's reach.

"Not only that," said Anne, "but Hallowe'en is also the biggest night for Satanism. Human sacrifice still

goes on, the underground is still very active. They see kids going out trick-or-treating, and they're laughing."

She explained "the underground" as involving Satan-worshipping. Assuming she'd put witches within this category ("Witches are evil," assured Daniel), the *Daily* caught up with a couple of Wiccans (the word means

"witch", without the connotations lent it by centuries of Christian rule) at Metamorphoses Books, Marysa and Serge. *On Hallowe'en night*, we asked, *are you laughing?*

"Well," said Marysa, puzzled, "we're happy that all the children are having fun."

They also told a different Hallowe'en story from the one I'd gleaned from Anne, Daniel and

Youth with a Mission. Seems it started out as New Year, the old year going to sleep to be awoken in the spring. In the meantime, Samhain (the Horned God, whose image was stolen by Christian painters looking for Satan) kept the world going.

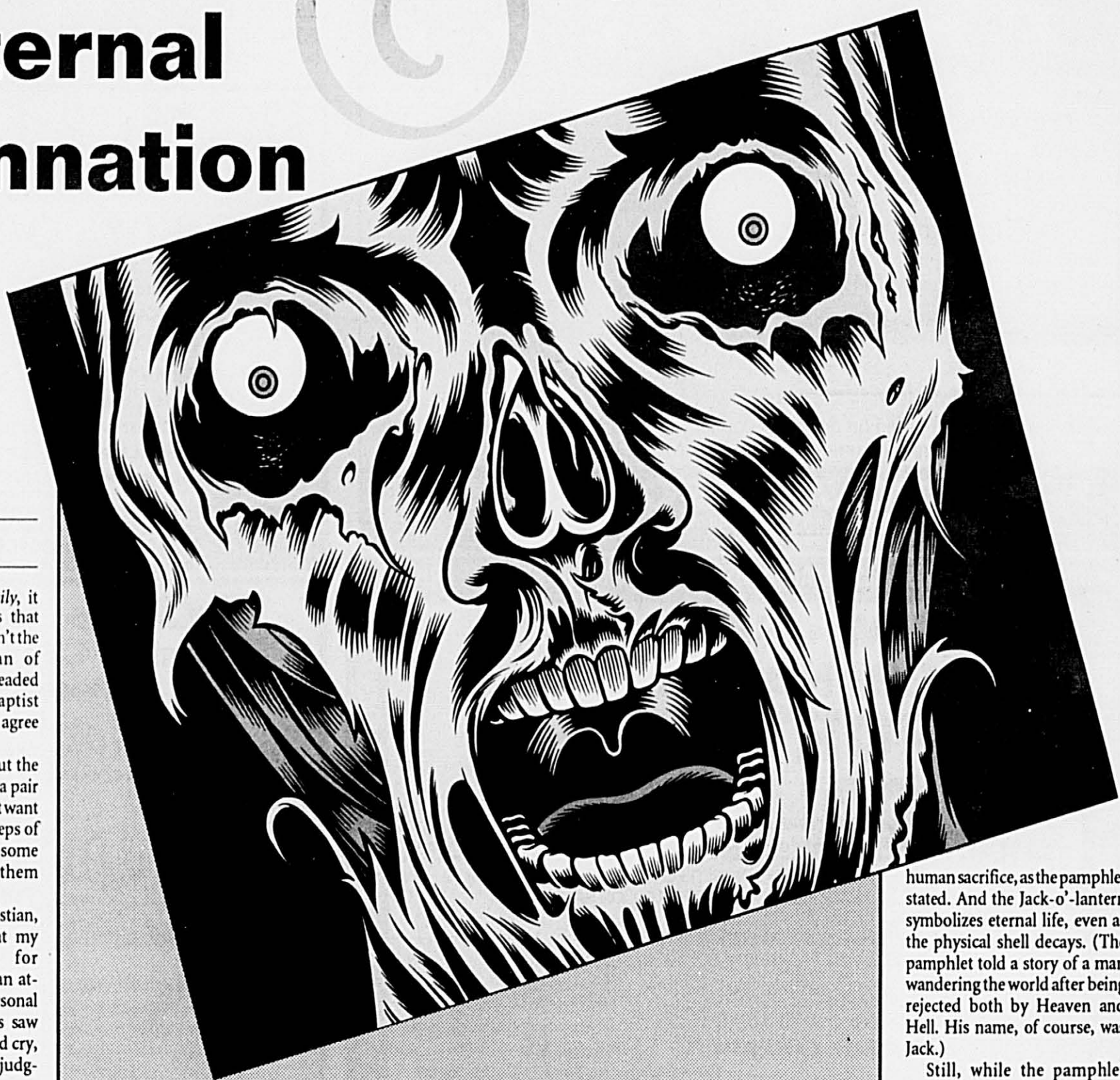
Trick-or-treating originally involved the poor asking for food to see them through the winter, said Marysa — not Druids procuring

human sacrifice, as the pamphlet stated. And the Jack-o'-lantern symbolizes eternal life, even as the physical shell decays. (The pamphlet told a story of a man wandering the world after being rejected both by Heaven and Hell. His name, of course, was Jack.)

Still, while the pamphlet spent most of its time on questionable history and Biblical quotation, the problem for Anne and Daniel was more the modern symbolism of the event. "What I'm concerned about," said Daniel, "is the exaltation of witches, jack-o'-lanterns, spells and skeletons. A Christian considers this a hindrance to worshipping Jesus Christ, because a Christian wants to give all of himself, and the holiday asks him to give part of himself to darkness."

That is: Hallowe'en celebrates something that isn't Christian. Anything not Christian is anti-Christian. Alas, this is increasingly irrelevant, what with our society's headlong rush into paganism.

But that's another pamphlet.



**Jimmy Swaggart doesn't dress up for
Hallowe'en. He doesn't have to.**

DECOMPOSING HEAD COURTESY OF
CHARLES BURNS

TEVERE RESTAURANT

STUDENTS GET 10% OFF YEAR ROUND ON ALL ITEMS
WITH I.D. including soft drinks, coffee

PIZZA SLICES SUBMARINES
PASTA POUTINE (Reg. & Italian)

Bring this coupon
AND YOUR FRIEND EATS AT 1/2 PRICE
(equivalent price meal or less)

VALID ONLY AT **20/20 UNIVERSITY**

Lower Level

Mon.-Wed. • 11 a.m.—6:15 p.m. • Thurs.-Fri. • 11 a.m.—9:15 p.m. • Sat. 11 a.m.—5:15 p.m.

MASTER SCHOOL OF BARTENDING

Since 1979
BARTENDING & TABLE SERVICE •
COURSES WITH DIPLOMAS •
DAY • EVENING • SATURDAY •
PLACEMENT AGENCY •
FRENCH & ENGLISH •
REBATE FOR UNEMPLOYED •
& WELFARE RECIPIENTS

STUDENT DISCOUNT
APPROVED MINISTRY OF EDUCATION • CIPUSA
METRO PEEL
2021, PEEL ST.

849-2828
MONTREAL • POINTE-CLAIRE • QUEBEC

HAIRBIZ

we offer **student specials!**
(all year round)

\$ **22** CUT & STYLE for WOMEN

\$ **20** CUT & STYLE for MEN

\$ **43** STREAKS and HIGH-LIGHTS and up

\$ **59** PERM & CUT incl. and up

PRICES INCLUDE G.S.T.

2040 DE LA MONTAGNE
(at the corner of de Maisonneuve boulevard)

For Appointment:
843-4029

Imagine

Cancun	
Carisa y Palma	\$299 + taxes
Acapulco	
Copacabana	\$299 + taxes
Jamaica	
Turtle Beach Towers	\$369 + taxes
Puerto Plata	
Luperon Beach Resort	\$449 + taxes
(all inclusive)	
Varadero	
Sol Las Palmeras	\$519 + taxes
(2 meals)	



Prices are per person based on double occupancy with varied departures of December 13, 14, or 15 and are for a one week stay. FOR MORE INFORMATION CONTACT:

VOYAGES CAMPUS
3480 McTavish (Student Union) 398-0647
2085 Union, Suite L8 284-1368



Van Dyck

& MEYERS STUDIOS

FOR PORTRAITS OF DISTINCTION

50% OFF

REGULAR PRICE FOR MCGILL STUDENTS*
4 PACKAGE DEALS AVAILABLE

- You get one (3"x4") B&W glossy free with your order
- Six different expressions taken
- No appointment necessary

*Price List available at the studio

WE SPECIALIZE IN CLASS COMPOSITES
WE ALSO DO PASSPORT & APPLICATION PHOTOS
OFFER EXPIRES FRI., NOV. 15/91

1121 Ste. Catherine W., between Peel & Stanley (North Side)

849 - 7327

• GREAT OPENING SPECIALS • WAREHOUSE INVENTORY • WAREHOUSE PRICING •

NEW • NEW • NEW GRAND OPENING SPORTS CARD COLISEUM

CANADA'S LARGEST SPORTS CARD STORE

- 7,000 SQ. FT., PACKED WITH INCREDIBLE MERCHANDISE
- PRIVATE COLLECTIONS FINALLY REVEALED, ON SALE
- SCC'S WALL OF FAME
- MONTREAL'S LARGEST SELECTION OF...
SINGLES, WAX PACKS, WAX BOXES, CASES, MAGAZINES,
SUPPLIES, POSTERS, COLLECTIBLES.
- EXCHANGE CARDS, TALK SPORTS, ENJOY REFRESHMENTS IN
YOUR VERY OWN "TRADERS' CORNER."

GRAND OPENING SPECIALS

• 1989 O.P.C. Hockey Sets (Sakic (R))	28.88*	• 1991 Marvel Universe Series II Wax Boxes	28.88*
• 1987 Topps Baseball Wax Boxes (W. Clark, J. Canseco (R))	35.88*	• 1991 Marquis Grissom Rookies Upper Deck	.88 ea.*
• 1991 Star Trek Official Trading Cards Wax Box	28.88*	• 1990 Topps Larry Walker Rookie	.38 ea.*
• O.P.C. Premier Baseball Wax Boxes	76.88*	• Number 1 Draft Pick R. Maryland (Pacific) Rookie	.99 ea.*

*We reserve the right to limit quantities
*While supplies last

*All taxes included

MANTLE MANIA SUPER SPORTS CARD CONTEST ENTRY FORM

Name: _____ Ph.: _____

Address: _____ P.C.: _____

DRAWING DEC. 14, 1991 AT 11:00 A.M. AT S.C.C.

SPORTS CARD COLISEUM

5233A DECARIE BLVD.
(OLD SNOWDON THEATRE)
SCC HOTLINE 488-8881



- 1 GRAND PRIZE • 1952 Topps (G) Mickey Mantle Rookie approx. value \$4,000
- 1 SECOND PRIZE • Full Case of O. Pee-Chee Premier Baseball
- & over 50 other great prizes

Ballots must be deposited at S.C.C. • All winners must answer a skill "sports trivia" testing question • Please complete coupon • No purchase necessary • Limit one entry per person

NOT JUST A STORE...AN ADVENTURE!!

50% OFF Main Course Meals

(after 2 p.m. upon
presentation of a valid
student ID)



2055 Bishop Street
843-3651

Offer valid Monday to Friday

Pageant keeps women tottering on spiked heels

by Kate Stewart

The 40th annual Miss Canada Pageant was broadcast on CTV Tuesday night.

The glitzy presentation consisted of 44 women competing for the title of Miss Canada by proving their adeptness at certain skills. The women were judged on their ability to burn calories, perform a talent and to display "grace under pressure."

The organizers of the Miss Canada Pageant felt they were celebrating Canadian women. But many women disagree.

Members of the McGill Women's Union say that not only does the pageant not help women, it actively works against women.

Suzanne Stein calls the pageant "atrocious and disgusting."

"It presents an ignorant perception of the position of women in society," Stein says.

One of the deciding factors in choosing Miss Canada is the "lifestyle competition." The contestants are made to fill out a questionnaire on what they think is a healthy lifestyle and to burn as many calories as possible in 15 minutes.

Ironically enough, the Miss Canada pageant falls at the same time as National Eating Disorder Awareness Week.

The "lifestyle competition" is a far cry from what is really healthy, says

Colleen Wiegers of the Women's Union.

"It functions as a way of keeping women concerned with what they look like," she says.

"It does not give women value outside of the way they look."

Stein agrees. "It is going to have an effect on viewers who are already uncomfortable with their weight."

A recent Chicago study shows that about 80 percent of girls in grades four and five are already on diets.

"Very few women actually need to lose weight," says Stein. But contests in the pageant like the "lifestyle competition" reinforce the cultural ideal of a lean body for women.

"They should instead be giving the message to women that it is not important how they look, but who they are."

CFTO TV in Toronto produced the event. Bentley Steers, a publicist for CFTO, defends the calorie-burning competition.

"It is as much about attitudes as it is about being thin," he says. "To be physically fit you must have a certain amount of commitment. The lifestyle competition is the only objective way to measure the women's commitment to physical fitness."

To display eloquence and grace under pressure, the contestants were asked impromptu questions about themselves.

Being made to emphasize grace, says Stein, is disabling for women. "Grace under pressure is really a masquerade for

the pleasure of other people. It is telling women to refrain from being angry or express strong opinions."

Colleen Wiegers agrees. "It is another way of keeping women concerned with the feminine ideal. They are being trained as hostesses, to look good beside a man."

Steers has a different view of the pageant. "It gives Canada's young women an opportunity to compete

for scholarships and to meet other young women from across the country."

He says the emphasis on talent and the lifestyle competition are ways of identifying "healthy people with goals who can speak for themselves."

The contestants receive gifts from the sponsors of the pageant. Some of these are cosmetics, perfume, bathing suits, a dinner-ware

set, and a fur coat and a car for the winner.

Stein sees these gifts as "reinforcing the stereotype of the domestic and aesthetically-oriented woman."

Steers defends the choice of gifts. "The show is sponsor-driven. Basically we invite any of the sponsors to offer gifts. They are, after all, things that women use."

No guitars heroes for Cops Shoot Cops

Good music from bad Cops at Gert's

by Jeff Bell

By some odd twist in the karmic wheel, the crowd at Gert's last Wednesday night was treated to some very heavy abrasive sounds spewed forth by tortured guttersnipes Cops Shoot Cops. Opening for New York's finest were Montréal trio Sawtooth offering their brand of aggressive guitar rock.

Cops Shoot Cops (CSC) confronted and challenged everyone's aesthetic sensibilities with a double bass-driven aural cacophony laced with sampled noises and scrap metal bashings.

Imagine an amphetamine-powered early Swans with Neubauten metallurgic release for harmonic balance. CSC have deliberately neutered the wanking guitar in favor of the multi-faceted sampler, the one instrument that can properly respond to information overload by constant digestion and regurgitation of media waste.

Calling their first album *Consumer Revolt*, CSC possesses a hyper-awareness of the grip that advertising has over some of our lives.

In their interview with the *Daily*, they decried their live show as a cathartic release of all the frustrations of their daily existence. They cited no influences but revealed a reverence for the seminal band Flipper. Self-appointed spokesman Tod Ashley (on vocals and Hi-End bass) shed some light on the deliberately absent guitar.

"That's our gimmick," he said. "We did a market survey to find out which gimmicks hadn't been tried yet and one of them was a tuba and accordion player and the other was a Mexican disco ensemble, and neither of those ideas appealed to us."

"So we figured to make it in the music industry we really had to choose a gimmick that hadn't been tried and for our own sanity something that hadn't yet been proven. So we tried the two bass gimmick and so far it's worked pretty well," Ashley said.

Live, CSC are rivetting as Tod and Natz's double bass assault pummels your gut while the searing sampled sounds provided by Jim Coleman swirl within the torrential rhythms of Phil Puleo's junk yard grid.

Opening up for this aural mayhem was Sawtooth, who are quite

partial to the guitar. Formed last June, they're still carving a place for themselves within Montréal's independent music scene.

They've been described as sounding halfway between the Replacements and Sonic Youth but I

found smatterings of PIL and Joy Division in the mix.

Definitely a band to watch out for. Catch them Nov. 9, opening for Infamous Bastards at the Terminal, and Dec. 10 with a cassette launch at Foufounes.

Sculptor tries to create dialogue with viewer

by Sonia Patras

Most people know Jana Sterbak as the creator of the controversial meat dress, *Vanitas*, exhibited at the National Gallery. She now has a new sculpture, *Sisyphus II*, on display at the René Blouin Gallery.

This piece must be experienced and not simply viewed.

Sisyphus was a Greek mythological figure, a king of Corinth. He was sentenced by the god of the underworld, Hades, to eternally roll a large rock up a steep hill without ever reaching its summit. As *Sisyphus* would near the top, the rock would begin to descend. There is a repetitive cycle inherent in the myth that also defines Sterbak's sculpture.

Visitors to the gallery are encouraged to manipulate the sculpture. Its chrome and aluminum body is spherical in design. The purpose of the design is that one remains in the same contained space as much as one attempts to move around.

Interaction with the sculpture is stressed so that every visitor experiences the perpetualness of a sisyphian task. The idea is to attempt to maintain some control or a kind of balance during the rocking motion.

René Blouin, the owner of the gallery, sees the piece as being an allegory to life. "You believe that you move from point zero to the infinite, but you are always in the same spot," he says.

To view *Sisyphus II* as the manipulation of a contained space is the first step toward a broader understanding of the piece.

A film accompanying the sculpture hints at the artist's intention. The film depicts a man utilizing the sculpture. His actions are rigid and every movement defines the muscles on his body. In the film, he becomes an integral component of the sculpture.

"Jana is concerned with the body," Blouin says. "She is questioning the limits of the body. In the myth, *Sisyphus* was entrapped in his own action."

The second step in one's understanding of the sculpture is to apply its meaning to outside referents. "Artists operate in the association of images from various sources. What Jana is doing is taking a classical myth and verifying if it is still true," Blouin says.

There are no fixed meanings intrinsic in the sculpture. Similar to any other work of art, every person experiences it differently.

"All the meanings that we add to it create a dialogue between the artist and us, the viewers," Blouin says. "*Vanitas* was interpreted by some as a statement about the pressure of fashion on women. Others thought it was a comment on the aging process."

There is a sign posted outside the gallery which cautions visitors who intend to manipulate the sculpture. There should also be a sign that invites visitors to leave their cultural conceptions about art at the door.

At first, the object standing alone in the midst of the dim room might not look like much. It is only when one looks at it with an open mind that appreciation and understanding set in.



THE MCGILL DAILY

COMMENT

So you live in N.D.G.

If you live in N.D.G., you may know your neighbourhood is going to the polls this Sunday in a municipal by-election. If you didn't know, or knew and didn't care, this message is for you.

Besides the Supreme Soviet (pre-1990), the New Brunswick legislature, and our very own student council, few representative bodies are as one-sided as Montréal's city hall. With only seven opposition councillors, the ruling Montréal Citizens' Movement party can pretty much get away with anything they please.

Like buy and sell real estate to one of Montréal's drug kingpins. Or stall on curbside recycling while negotiating construction of a second garbage incinerator.

The only source of criticism and scandal debugging has been from the three-member Democratic Coalition of Montréal. They have performed the mammoth task of keeping the ruling party on its toes.

Montréal City Council meets sporadically, only when enough legislation has accumulated for it to lunge into a rubber-stamping frenzy. Often 20 motions are approved by Council *en bloc*. But if Democratic Coalition members can get enough relevant information from city bureaucrats, they mount an impressive campaign of questions and bickering.

This was demonstrated in the opposition's exposure of cover-up and slimy dealings involving the Miron garbage dump. A city-sponsored study revealed that residents near the dump were ill and dying as a result of the dump's toxic emissions. The report was suppressed. The Democratic Coalition has also pressed the city to reveal its bureaucracy's plans to develop downtown low-cost housing into condominiums.

As for members of the Civic and Municipal parties, if they aren't swapping councillors, they're pestering the city to stop 'wasting' money on low-cost housing. For a neighbourhood with rampant unemployment and poverty like N.D.G., Civic and Municipal candidates are about as relevant as the Tories.

Claudette Demers-Godley is the Democratic Coalition candidate in N.D.G. If you live in Demers-Godley's riding and you're displeased with the urban atrocity that your community has become, you should vote for the Democratic Coalition.

Peter Clibbon
Neelam Sandhu

Dan Robins
Alex Roslin
Doug McDonald

LETTERS

I am writing

To the Daily:

I am writing in response to Mr. Fudge's page long article about the upcoming peace talks (Oct. 17). After reading this article I would suggest to Mr. Fudge to reconsider his journalistic abilities, or lack thereof. Quoting the right-wing most figures in the Montréal Jewish community and the Israeli Knesset seems to be the extent of Fudge's objective research. Asking a radical rabbi to speculate on the fate of the Palestinian people and mentioning a member of the Knesset's extreme right wing Tzohar party in an attempt to further one's knowledge about on going Jewish settlements in the territories does not make for an honest, let alone realistic, editorial.

This may come as a surprise to you, Mr. Fudge, but there are those in the Jewish and Israeli communities who see the fate of the Palestinian people as calling for the immediate moral attention of all parties involved in the future peace talks, Israel included. As well, there are those who see the frightening pace of Jewish settlements in the last several months as a conscious deterrent to future peaceful solutions, as these settlements fuel the fire of conflict and aggression. Thus, it seems

that not all Jews attempt to preach the "eye for an eye" sermon, as you would have readers believe. There are some who still believe in peaceful resolutions. Hopefully, in your next attempt at summing up the Middle East in a single page, you will take into consideration more than a single viewpoint and opinion. Perhaps this will produce a more educating, honest and professional editorial.

Miri Renert MEd.1

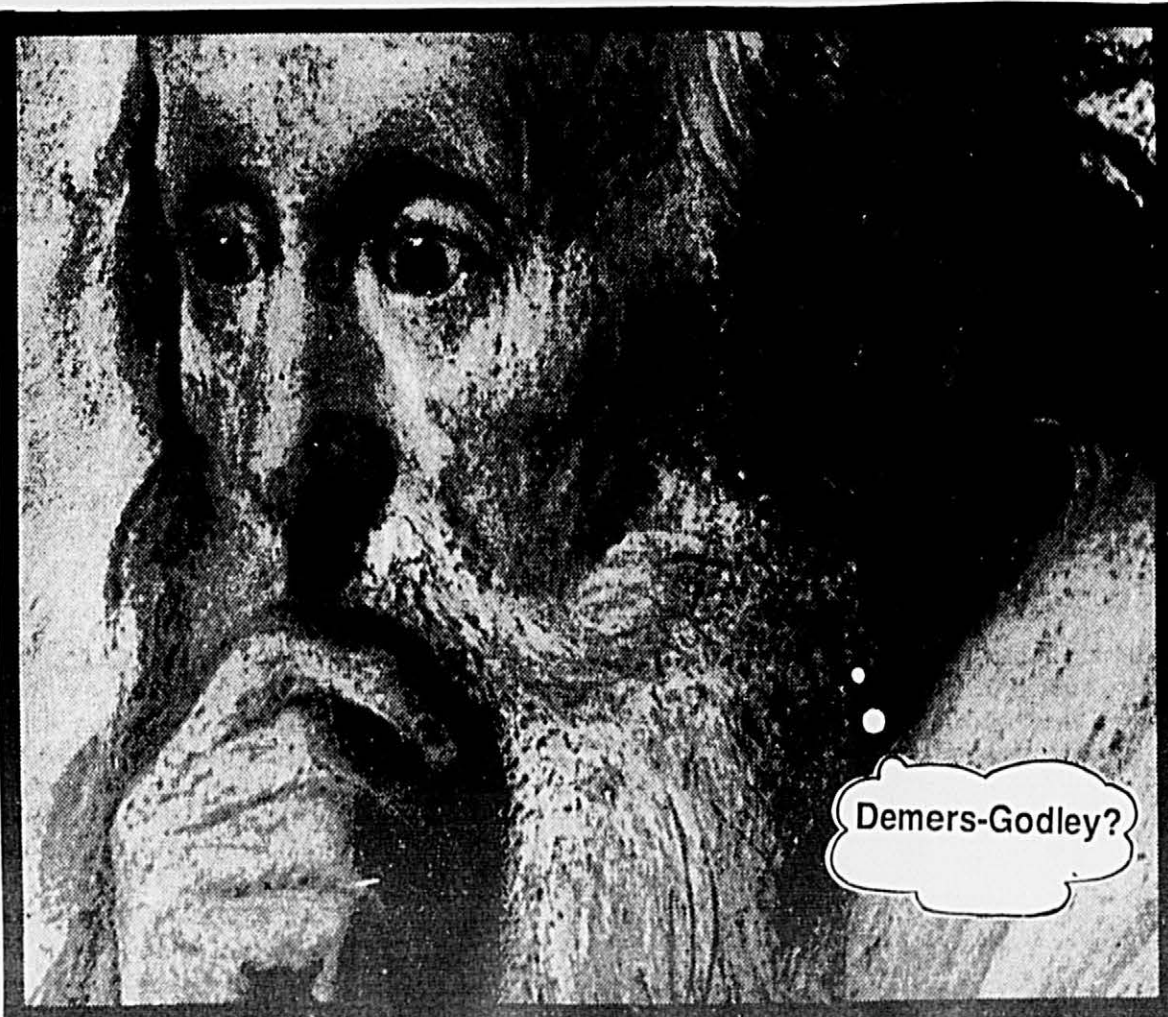
Not available in Chomedey

To the Daily:

I was astonished by the recent letter from Nathan Yacowar, of Chomedey. If you didn't read this lying piece of work, Yacowar wrote to express his "horror" that the PLO supported the KGB coup in the Soviet Union in August.

Perhaps the *Washington Jewish Week* magazine is unavailable in Chomedey. Too bad. If he read it, he would have noticed the article which said: "She [Palestinian leader Hanan Ashrawi] expressed regret over the regression from democracy in the Soviet Union."

Or, maybe Yacowar would be interested to learn of the official statement released by the PLO's Washington, D.C., office on August, not long after the coup attempt: "The



Demers-Godley?

PLO hopes for the speedy return of political stability in the Soviet Union and the preservation of internal scrutiny through the state institutions and the Soviet people, since this will have a great impact on international stability and security, in a way that will serve the peace process in the Middle East."

It is inflammatory and cowardly for Yacowar to write that the PLO was among voices which "trumpeted their support for the coup." The PLO's response was about as ambivalent as that of Canadian external affairs minister Barbara McDougall; all she did was hope that stability would return to the Soviet Union too.

So chill out.

And, another thing, the next time you get the urge to go on and on about the wonderful Soviet Jewish settlements in the occupied territories, you should know that the flow of Soviet immigration to Israel has virtually stopped, and 18 000 recent arrivals in Israel have already applied to go back to the shattered Soviet Union. If the media is so anti-Israel, as you claim, why hasn't this fact been splashed all over the news.

Jana Barrett U1 Education

Not a homophobe

To the Daily:

Re: Charles Weijer's letter of 2 October 1991, responding to my previous letter.

i. I stand corrected on my suggestion that GALOM received so much coverage because it is "politically correct." GALOM "did the work over the summer," whereas other groups did not.

ii. Nowhere did I engage in personal slander in my original letter. It was totally unnecessary for Mr. Weijer to

slander me in his letter by suggesting I am homophobic, sexist, and racist.

I am not a homophobe. In my letter I said it was fully legitimate for GALOM's causes to be in the Handbook: hardly homophobic. But more importantly, I have, and have had, many gay friends. They have shared with me their stories and experiences of intolerance and rejection, and I know that the pain runs very, very deep. I have in return accepted them for who they are, and built dear friendships with them. They are, almost without exception, caring and creative people, and I count it a privilege to be their friend.

I am not sexist or racist. For instance, my wife is a feminist therapist (formerly at the Clarke Institute of Psychiatry, Toronto), and will attest to my ongoing support for feminist issues. Likewise I have, and have had, many friends of virtually all races, who will attest that I am not racist. Furthermore, my original letter argued that such groups as Black Students' Network and Friends of First Nations are just as deserving of extensive coverage.

iii. I believe Mr. Weijer does the gay community great disservice by engaging in name-calling rhetoric, rather than trying to build dialogue, to break down the walls of misconceptions and discrimination.

iv. Now to the original issue for me: As indicated by the phrase "are not other causes just as deserving of as much space?", the issue was not that GALOM received such a disproportional amount of attention — it was rather that any group should receive such disproportionate attention. In this case it happened to be GALOM. I stand by my assertion that I hope the Handbook's

LETTERS

Editors ensure greater balance in future issues of the Handbook, regardless of who does the work during the summer.

Chris Barrigar
Religious Studies PhD II

EVENTS

Thursday, 31 October

A Day in Tibet at Victoria Hall, 4626 Sherbrooke West. It's a Tibetan Bazaar, with handicrafts, videos, food, a yak, and folk music. 11h to 17h. Admission \$3, \$2 for seniors, and under-12s get in free. Information: 341-5843.

"Conflict Canada/Québec over jurisdiction over communications" is talked about by Hon. Gérard Pelletier in Arts 160. It's sponsored by the Department of PoliSci and Canadian Studies. 14h30 to 16h.

The Association for Baha'i Studies hosts Bob Pletsch, the president of UNICEF-Canada, who's talking about "The State of the World's Children". 17h30 in Leacock 232. Info: 345-0110. FREE.

A Science College presents "Technological Breakthroughs in Biology: How They Will Affect You", a lecture by Dr. Martha Howe of the U of Tennessee. 20h30 at Concordia's Hall Building (in the main auditorium), 1455 de Maisonneuve. Info: 848-2595.

McGill Improv kicks off Comedy Nite at the Alley. Show starts at 20h30. FREE.

Friday, 1 November

Armenian Students' Association is having its first annual Lamhajoon Party, sometime in Union 425-426.

The Native Awareness Group (formerly Friends of First Nations) is holding a meeting to talk about the new year. It's at 16h30 in Leacock 721. Call 284-6340 for information.

The Ukrainian Students' Association is holding an important meeting to which new members are welcome. It's in the Multicultural Lounge at 16h30. Call 931-7010 for information.

The Yellow Door presents Sarah Hill, Mike Rossiter and Debbie Ryan doing musical things with an open stage afterwards. 3625 Aylmer at 20h for \$2. Info: 398-6243.

All contents ©1991 Daily Publications Society. All rights reserved. The content of this newspaper is the responsibility of the McGill Daily and does not necessarily represent the views of McGill University or the Students' Society of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed by David Martin Development Inc., Montréal, Québec. The Daily is a founding member of Canadian University Press, Presse Étudiante du Québec, Publi-Peq and CampusPlus.

Printed on 100% recycled paper

contributors

SCOTT (obviously), Dan Robins, Michael Stamm, Glen Harris, Kate Stewart, Anick Hahn, Carrie Hintz, Daniel Koffler, Jeff Bell, Greg Altman, Erin Berry, Elisa Hollenberg

Editorial Offices: 3480 McTavish, room B-03 Montréal, Québec H3A 1X9 telephone (514) 398-6784
Business and Advertising Office: 3480 McTavish, room B-17 Montréal, Québec H3A 1X9

co-ordinating editor: Alex Roslin

co-ordinating news editor: —

news editors: Peter Clibbon, Robin Le Baron

layout and design co-ordinators: —

daily français: Nicolas Desautels-Soucy, Josée Bellemare

photo editor: Katerina Cizek

culture editor: Doug McDonald

science editor: Eric Smiley

Daily fax: (514) 398-8318

business manager: Marian Schrier

assistant business manager: Jo-Anne Pickel

advertising managers: Boris Shedov, Olga Kontozissi

telephone (514) 398-6790

advertising layout and design: Rob Costain

Cross-dressers tour against welfare law

by Anik Hahn

Montréal group Rhythm Activism is taking their "alternative electified journalism" out of Les Foufounes Electrique and into the church basements and community centres of Québec with their latest cabaret piece, "Deux Femmes, Un Tcheque".

"Deux Femmes, Un Tcheque" (DFUT) is the result of a collective effort by Rhythm Activism (R.A.), and "La Table nationale contre la loi 37" (a 40 group coalition of trade unions, womens groups, welfare rights and community organizations). DFUT was created to educate people about the Québec government's welfare reform (law 37), and to empower people to fight the law.

Law 37 was passed in August 1989, with the aim of helping people on welfare to find, in the words of the government "Hope, Dignity, and Autonomy". But Law 37 translates into an increase in hardship and poverty for those on welfare. Under the welfare 'reform', if you refuse one low-paying, no-benefits job, you are penalized 100 dollars. Refuse another job, and you lose another 100 dollars from your cheque. As well, if you try to cope with high rent by sharing your apartment, 93 dollars is deducted from each cheque.

R.A. has created a story that reflects the lives of some 600 000 women, men and children affected by the welfare reform. R.A. was able to do this through intensive consultation with community groups.

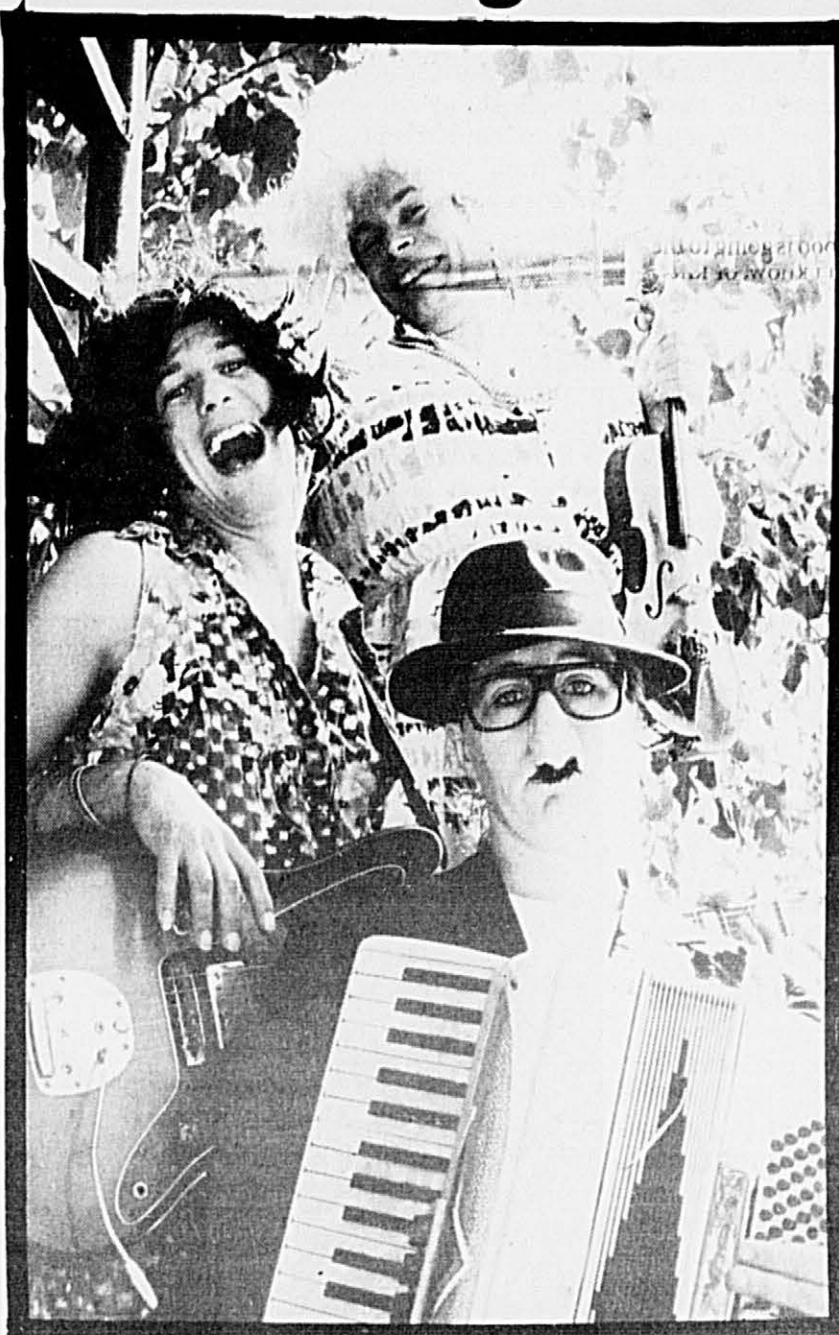
"The story has taken on a life of its own, dozens and dozens of people have contributed to the creation of this story," said Norman Nawrocki, writer, singer and violinist for R.A.

DFUT inspires people to join their local community groups, and

become part of the larger campaign against law 37. DFUT is about two strong single women who take on the church, welfare police, a giant clock, Bourassa, and Mulroney, as they try to survive under the welfare reform.

"As these two women try to take control of their lives, the audience identifies with them. And as these two characters go through a process of changing and becoming radicalized, people watching make a connection between what is happening on stage and what is happening in their own lives," explained Nawrocki.

DFUT is R.A.'s third piece of community cabaret. This new form of political art was born through R.A.'s desire to reach a broad audience.



Rhythm Activism dress up against Law 37 in their new cabaret.

"Community cabaret is a tool to help disseminate hard to get, important information to people who rely on storytelling for their access to knowledge. With community cabaret we are able to reach people who

talkshows, combined with the best of European cabaret". It has wide appeal, and children and grandparents alike are captivated by the visual musical circus before them.

DFUT uses popular Québécois music from the 50s, 60s and 70s,

are usually left out because they are old, illiterate, poor, or because their concerns aren't considered 'mainstream'." said Nawrocki.

Half the secret to reaching people lies in the enormous phone calling, poster, and talking to people that the community groups do in each of the 14 neighbourhoods that R.A. is visiting.

The other half of the secret lies in the style of the show itself. It is a style that has been described by R.A. as "the worst of American T.V."

and rearranges it lyrically to complement the dialogue in the show.

With Norman Nawrocki on violin and kazoo, Sylvain Côté on guitar and accordion, and Monsieur LeTcheque on organ and percussion, the R.A. trio sing and go dance their way through 16 songs and sketches.

The style of community cabaret is also highly interactive in that DFUT involves the audience in the show through sing-songs and characters that talk to the crowd. Nawrocki explains how he "accidentally cruised a blushing priest" during one show.

After the show, a discussion and dinner follow. This is essential to community cabaret's potential to empower.

"It gives people a chance to learn more about law 37, and a chance to share their experiences," said Nawrocki. "Often people on welfare in the audience will verify, through personal testimony, what has happened on stage."

R.A. also gets questions about how and why they made the show. Already one women's group is planning to use R.A.'s form of community cabaret to address women's issues.

As R.A. continues to tour with DFUT, community cabaret is proving to be a very popular form of political art. Popular in that R.A. is playing to full houses — a crowd of 500 in Québec city — and receiving standing ovations. And popular in that community cabaret is for the people. DFUT is bringing to people the information and resources necessary for them to begin gaining control of their lives.

Deux Femmes, Un Tcheque will be in Montréal November 6 through 9. Call 597-1431 for price info and to find out where it's all happening.

Coffee house serves up music and a helping hand

by Glen Harris

A few years ago in Toronto, Taylor Jane Green, Jeremy Edwards and Sean Fortier could be found at Fat Albert's. This was an open stage coffee house in the basement of a downtown Korean church.

It was there that the members of the Leslie Spit Trio met after taking in each others performances.

After hearing him play harmonica, Bob Wiseman (of Blue Rodeo fame) approached Edwards in search of harmonica lessons.

Upon coming to Montréal, the friends who used to frequent Fat Albert's lamented the lack of a comprable venue in Montreal. Banding together with friends Raven, Rick Greer and Karen Raynard, they approached John Beech, an Anglican Priest who was planning to open a church mission, in search of a space.

The location turned out to be a store front in the Mile End Community. Until last April it had been a crack house. Money from the sale of a church in the neighbourhood

that had outlived its usefulness has provided funding for the mission.

The space is not only used by the coffee house but is also shared by various anonymous chemical addiction groups, a single mothers group, and operates as a soup kitchen three days a week.

Beech said that the mission was opened "to empower the people in the community to have greater autonomy over their lives."

The Coffee House itself operates every Tuesday evening from 20h to 24h. Within this four-hour period, 3 hours are dedicated to open stage performances, while the fourth is reserved for a feature performer who changes each week.

Respect for the performer is the first principal of the coffee house; no smoking is allowed and people are asked to whisper during per-

have a space where they're appreciated," explained co-founder Raven.

She is quick to add that they are not in competition with other coffee houses in the city. However, they believed that "Montréal really needed another place for people to be able to express themselves."

Performers of every sort or encouraged to do their thing at the Open Stage. Poets, musicians, singers, storytellers — everything from jug bands to cutting edge performance art is welcome.

Hessa m Kalantar, veteran of many Montréal coffee house performances, participated as part of the feature act the second week the Open Stage was open last summer.

"It's a perfect place for people who have inhibitions about performing to overcome their apprehensions. I found the audience very receptive and keen to support new performers and ideas."

Dan Mahoney, a singer and guitarist, has belted out many tunes to an enthusiastic crowd.

"Most of the people who work here have gone through the process of getting on stage and performing; they've experienced the music industry and transcended the bullshit. What it's all about is the artistic process. It's good that there's a place where you can do this sort of thing. It's a very nurturing audience, as opposed to a judgemental, cynical audience. It's a lot like coming home."

What can be done in a neighbourhood of welfare recipients and crack houses to make a constructive effort towards improvig the community?

The founders of the Open Stage Coffee House believe that they have found a way to make a positive contribution to the community.



Karen Raynard and Raven.

formances. "We're here to encourage people to share their creativity. We try to provide a receptive and respectful area — we want performers to

DAILY PHOTO: ELISA HOLLENBERG

Pushing things beyond Feminism 101

by Carrie Hintz

The editorial for the latest issue of GASP magazine states (in tongue-in-cheek fashion) that the magazine "remains pristinely non-profit, volunteer, and on the verge of collapse." As of late, however, the GASP editorial board has been encouraged by the energy and commitment demonstrated at recent meetings. As it stands now, the non-profit feminist quarterly is going to continue, at least for a while.

All this is not to say that things are going to be simple for the magazine from now on. Funding remains a major problem. An appeal to the secretary of state for funding was unsuccessful. The editorial wryly comments that GASP "opted for a science and technology special issue with the (naive) hope that such a solid and respectable topic might help GASP procure some government funding." But: "it seems that the quest for state support for the arts in general, and for fringe efforts like this mag in particular is one for Dona Quixote, not us."

The extremely limited advertising in the magazine pays for printing. No other expenses are covered. *Montréal Mirror* columnist Paula Sypnowich, one of the core members of the GASP editorial board, says: "sometimes we're relying heavily on other people's generosity."

While GASP is unable to fill the huge gap in publications about women's issues, it has developed a reputation as a unique and intelligent forum for diverse views. Even if the science and technology issue was developed to try to gain funding, it is faithful to the pluralistic vision of GASP. *Mirror* news writer Karen Herlan's article, "An Equal Opportunity Virus", explores the scarcity of AIDS information and diagnosis for women. She also reproduces some disturbing public service announcements which serve only to obscure the issue and perpetuate stereotypes about women.

"Under the White Coat of Sci-

ence", by Linda Cooper, is about the possibility of a feminist science from the perspective of a woman working in the area of research chemistry. There are also articles about the Meme breast implant, women and computer use, and low technology video equipment. Poetry, reviews and bibliographies fill out the issue.

Sypnowich says it is a mistake for feminism to appear too monolithic: "Feminism does not have a history of pluralism. GASP tries not to be 'too restricted' in its coverage. For Sypnowich, issues of pornography, censorship, and what constitutes a feminist aesthetic are of particular concern.

"These issues make some of us nervous," says Sypnowich. "There is a fear of investigating too far." She says she uses her *Mirror* column, *Female Persuasions*, to "criticize certain feminist analyses of pornography or censorship... Rather than say the same things over again, I'm trying to push things a bit further."

In the current issue of GASP, Corey Wyngaarden interviews the organizers of a lesbian erotic photographic exhibit in Vancouver. The editorial explains that the interview reveals "the possibility of pushing the boundaries of self-representation and discussion around sexuality — but within a lesbian (and feminist?) context."

The few photographs which are reprinted from the exhibit in GASP are accompanied with strong and often contradictory reactions from the viewers written on the walls of the gallery. They underline the fact that visions of what is "acceptable" in terms of sexual representation vary widely.

Sypnowich admits a certain wariness about relying on too strong a student base when looking for people to help with the magazine. Students might have a difficult time fitting a commitment like working for GASP into their schedules. The magazine wants to try "to push things beyond Feminism 101."

The division between academic feminism and activism is not easy to bridge, she says. However, GASP does still consider unsolicited articles from university students, although publication is not guaranteed.

The editorial board of GASP is now busy with speculations about the future of the magazine. "In the long run, we'd like to be bilingual, particularly since there's no French equivalent," she says.

They are also considering approaching the government for funding. They want to hire some limited labor for the mundane tasks of production, and are also looking

into the possibility of having an office.

Distribution of the magazine remains a large question. The magazine has previously been distributed nationally, an exposure that was positive in some senses though it provoked fears that "we could get too big for our britches before we're ready to do so."

As well, national distribution might compromise the magazine's ability to pay attention to activism in Québec and Montréal.

Although the current issue's editorial says "the future of GASP is uncertain at best," it seems at least for now that GASP is going to con-

tinue. Part of this commitment comes from the sense that the project is important. "It would be a tragedy if GASP were to fold," says Sypnowich. "There's really nothing else out there."

Editors are now in the process of determining when the next issue will come out. Readers can expect to see more of this adventurous and intelligent publication.

GASP can be reached:
c/o Concordia Women's Center
Concordia University, P-03
1455 Ouellet, de Maisonneuve
Montréal, Québec H3G 1M8

An elephant is a terrible thing to taste



by Greg Alton

"Liars, thieves and liars, you're all hypocrites and bastards."

—Ministry

This lyric captures one of the themes of Player's Theatre's production of *The Elephant Man*, the presence of 'freaks' in a society, which throws the society itself into question.

While firmly rooted in Victorian England, the play operates on many other levels as well. It highlights the presence of our own society in the equation, along with anything or anyone that might be considered normal.

This production, directed by Niara Modi, avoids a common pitfall in producing plays that have already been treated for film. That is, it does not try to compete with the film version, in this case the one by stylistic American director David Lynch.

Kerry Harris is John Merrick, the "half man, half elephant" who is rescued from a carnival freak show by Dr. Frederick Teeves (Stefan Molyneux). The play starts as Teeves gives a lecture (with slides of the real John Merrick). Meanwhile, Harris is transformed, each disfigured body part at a time, into Merrick.

Throughout the play, Harris is believable and convincing — without make-up. How does Harris do this? Why, he acts. If you wish to see special effects and pus and sacs of cauliflower flesh, see the movie. Neither the original play nor this production are meant to be ultra-realistic, and thus they stand or fall on their own merits — and this one stands.

This also means, however, watching the disfigured man walk upright and normally during scene changes. This is not a problem, but is underscored by scene changes that are prolonged by the use of slides with comments and hints as to the scene following. These, unfortunately, add nothing to the play except to pull a masturbation gag out of the text, which is there already, but subtle: unlike the slides.

The script is excellent, but prone, like the cast, to over-emphasize the profundity of certain lines. At times the circumstances and plot devices are somewhat unclear, and paradoxically the pops, whistles and tortured breathing of the elephant man, while occasionally verbally incomprehensible, are perfectly clear.

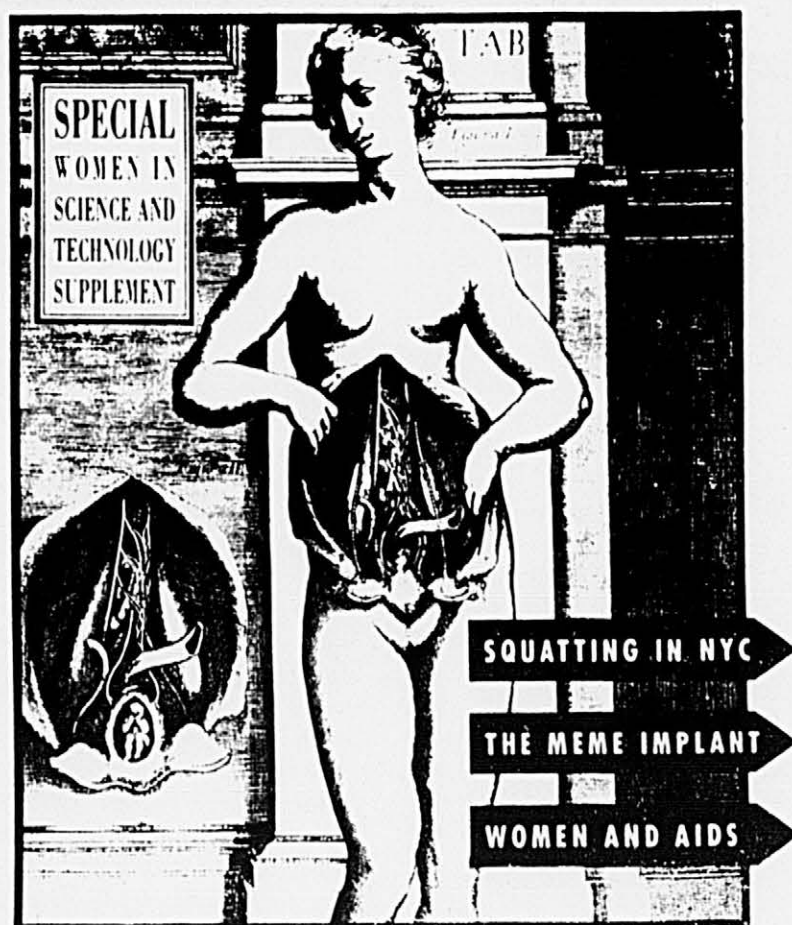
Merrick's charm and intelligence shine through, but have their powerful effect on Teeves without the

subtle process the script contains. Molyneux goes from pompous and self-righteous to anguished and full of self-doubt in the blink of an eye, and the process is lost. The script outlines that the rise of Merrick socially is the echo, or perhaps the device, of Teeves's fall.

One of the difficulties of the script is that Merrick is in many senses just a foil for Teeves, but Merrick is too interesting for the audience to wish to lose sight of him. The rapport between the two that seems crucial for this connection to work was not really present.

The rest of the cast is strong in places, but inconsistent: Sarah Schulman (Mrs. Kendal) and Anthony DeMolo (Ross, Merrick's exploitative "manager") stand out among the large cast. Ken Dobell does a capable job as Dr. Gomm, the harshest representative of Victorian upper-class England. Hopefully many of the problems will disappear as the cast settles into their stride and all of the various connections are felt more strongly.

Overall, this production of *The Elephant Man* brings out very nicely the despair to which Teeves is brought; his happy home, career and growing fame are in fact only an illusion, built on Merrick's suffering.



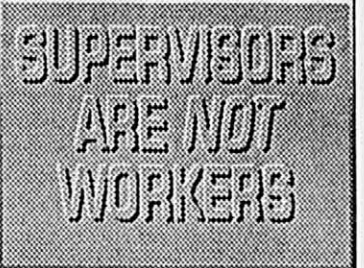
CLASSIFIEDS

15 - Volunteers

Actors needed for 16mm film short. 2 males 25+. 1 female 50+. 1 male 60+. All body types. Scottish or French accent? Exp. please. 938-8566.

18 - Shameless Self-Promotion

The McGill Daily's special "Communitites" issue is scheduled for December 2nd. If you or your community group would like to advertise in this issue, please contact Olga or Boris at 398-6790. Act early to reserve your space.



GANDHI INDIAN RESTAURANT

3 Course Lunch Specials start at \$3.95
EVENINGS:
10% OFF Specials with Student I.D.

ALSO
British beer on tap
non-smoking section
2065 Bishop
844-5503
Mon-Sat: 12:00pm-2:30pm,
5:00pm-11:00pm
Sun: 5:00pm-11:00pm

GRAND OPENING
Friday, November 1

Introducing the store for conscious shoppers....

ENVIRONMENTAL MART

The place to get all of your environmentally-safe products

- recycled paper & plastic products
- natural body care products
- non-toxic cleaners
- reusable shopping/school bags
- great Christmas gift ideas, etc.

1229A CRESCENT
(Below Ste. Catherine)

SPECIAL: Bring in this ad and don't pay the tax

valid until Nov. 16/91

Ads may be placed through the Daily business office, Room B-17, Union Building, 9h00-14h00. Deadline is 14h00, two working days prior to publication. McGill Students (with valid ID): \$3.50 per day, 3 or more consecutive days, \$2.50 per day. McGill Employees (with staff card) \$4.50 per day, 3 or more consecutive days, \$3.50 per day. All others: \$5.00 per day, or \$4.00 per day for 3 or more consecutive days. (Prices do not include applicable GST or PST). For more information, please visit our office in person - WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - Housing

1 1/2, 2 1/2, 3 1/2, 4. Close to McGill/Concordia. Furnished or unfurnished available. All included. Special promotion. 1645 de Maisonneuve W. 935-5434. Sublet; super clean, big 1 1/2, from Jan. 1 to Aug. 1992, 2 months free. Corner of St. Urbain and Milton. Call 845-7007. DRUMMOND near Dr. Penfield 3 1/2, heated, hot water, janitor, elevator 848-0693, 342-0805. Room for rent, 3 minutes from McGill, completely furnished. Call 284-1227.

2 - Movers/Storage

Moving/Storage. Closed van or truck. Local and long distance. Ott-Tor-Van-NY-Fla. 7 days 24 hours. Cheap. Steve 735-8148

Moving and transportation service available. Competitive rates. Alex 324-3794.

3 - Help Wanted

Doorman needed from 11 p.m. Sat. & Sun. for luxury building on Monkland Ave. (N.D.G.) includes other duties. Immediate, please call Nadine: 327-1901. Seeking student of psychology or

education (with a major interest in child psychology) to assist very busy, type-A personality executive on weekends (Friday night until early Monday morning) and during two week period at Christmas, in Eastern Townships with normal, well-adjusted, very active 3 1/2 year old twin boys. Activities will include skiing. Assistant will often take charge of boys. Father is interested in learning different theories of child development. Send resumé to P.O. Box 1663, 1250 University Street, Montreal.

EXTRA INCOME \$\$\$ Earn \$200 to \$500 per week part-time! Flexible hours, training provided. Car essential. Bilingual preferred. Call Mr. Ronne 333-9147.

Metropolitan News: Part-time typist required. Any hours. Any days. Ideal for student. Located near McGill. 1109 Cypress. 866-9227.

Best Damn Campus Rep Wanted!!! Hi-Life can offer you a free spring break trip and a chance to win a Yamaha Wavejammer. Call now 1-800-263-5604.

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training course and placement service. 2021 Peel St. (Peel Metro) 849-2828. Student Discounts.

5 - Typing Services

Success to all Students. Term papers, resumé, WordPerfect. 22 yrs. experience. \$1.75 double space, 7 days/week. Rapid service. On campus - Peel/Sherbrooke. Paulette Vigneault or Roxane 288-9638 288-0016

Typing \$1.25 per page. Reports, essays, term papers, theses, etc. Fast, reliable service. Call 398-0184.

LASER PRINTED word processing: assignments, term papers, resumé, theses (editing, pick-up and delivery). Introductory and advanced Word Perfect course. Alan 289-9518.

Term Papers, theses typed accurately. Looks good on a laser printer. 2 minutes from McGill. 843-3449.

WORDPERFECT 5.1 LASERPRINTER

- \$1.75 - Double space. \$2.25 - Space and a half. \$3.00 - single space. Includes proofreading English or French. Nicole - 286-2784 answering machine. **COUNT ON ME** to wordprocess your term papers and theses. Ultra-fast service, proofreading by reliable, professional. \$1.50/page - double-spaced. Atwater/De Maisonneuve. 935-9528.

Quality typing - Any features, free alterations, guaranteed 24 hour service. \$1.75 per page. Phone 441-4680 anytime. Ask for Tracy.

Honest typist does excellent work on recycled paper. \$1.75/page. Extra for rush jobs. Call Ann 488-3749.

Quality typing services at low cost, on IBMPS/1 and HP deskjet printer. Pick-up and delivery guaranteed. Call at 685-6346.

6 - Services Offered

Wallsize Photo, Give body to your favourite photo: decorate a whole wall with it. Enlargement of photo like you want as fine as the original. 731-6256 if answering machine I call you back the same day.

Resumes by M.B.A.'s. Quality, Service, Satisfaction. Student Rates. Better Business Bureau Member. See Yellow Pages ad. PRESTIGE (on Guy) 939-2200.

Legal problems? The McGill Legal Information Clinic's staff of law students can help you. Call 398-6792 or visit University Centre B-20/B-21 10 am to 5 pm Mon.-Fri.

7 - For Sale

Giant screen from your T.V. Projector kit enlarge TV's image to 5"x6", \$39.95, guaranteed. Info: C.P. 271, succ. Snowden, Mtl, H3X 3T4.

You don't have to walk alone at night. DYE-WITNESS is a non-toxic criminal identifier that leaves a green stain on skin for up to 7 days to provide identification for law enforcement. INFO: MARIA/ROSS 272-5253.

Maple 3-piece wall unit. Matching IKEA white chest of drawers & bedside table. Call 289-9256 & leave message.

Sharp PC4700 Laptop computer. W.P. 5.0, DOS, all manuals, receipts etc. \$1700 o.b.o. Also Fujitsu printer 933-6720.

EXXA DOWN COATS ONLY \$169.00 (regular value \$235). Famous EXXA down parkas \$149 (Value \$225.00) Wool socks 2 for \$6.00. EXXA down discount outlet has the best prices and largest selection. Now at 2051 Peel (between Sherbrooke and Maisonneuve) 843-6248.

12 - Personal

Adult Children of Alcoholics. Individual or Group therapy. Call Peter Cooperman, B.A., M.Ed., (Therapist). 483-3256. Reasonable Fee.

Stumped? Wondering what to do for Halloween? Do you know where you're going to go? We've got some great suggestions. McGill Nightline 398-6246.

If it's not too far for you to walk to, it's not too far for us! The WALK-SAFE NETWORK: Mont-Royal, Atwater, St. Denis - we go the distance. Mon.-Thurs 10:55 McLennan library.

13 - Lessons/Courses

Score well on the LSAT, GMAT, or GRE! Our preparation courses which use a unique approach have been used successfully by thousands since 1979. Call 1-800-387-5519.

14 - Notices

FREE MONEY FOR COLLEGE EDUCATION IN AMERICA. Scholarships and Grants Guaranteed. Contact: K&G Scholarship Services, Box 967, Station «Q», Toronto, Ontario, M4T 2P1.

Lutheran Student Movement meets at St. John's Lutheran Church, Sunday, Nov. 3, 1991 at 7:00 p.m. Detroit Folk Music Service. More information: 285-1383.

Call for Scripts - Wanted: Original one-act plays for 1992 McGill Drama Festival. Call Players' 398-6813 or drop by Rm. 308 Union Bldg. for submission guidelines. Deadline Nov. 18.

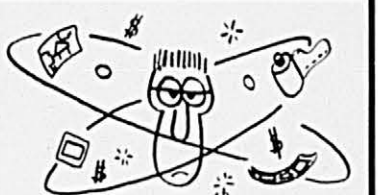
Are you sick of people smoking in the hall outside Redpath Cafeteria? Let's get together and do something about it! Call Sheryl, 989-PLAY.

RED HERRING CONTEST STOP WRITE A BAD HAIKU STOP THREE LINES, 5-7-5 SYLLABLES STOP DUE NOV. 4TH STOP AT SSMU DESK STOP BIG PRIZES

Three-Nine-Eight-Six-Eight-Two-Two. The first step is only seven numbers away. Lesbian and Gay Peer Counseling. 7-10 pm Tues.-Sat. Sponsored by GALOM.

All Clubbed Out? GALOM's Lesbian and Gay Discussion Group offers an alternative. Join us Fridays, 17h30 at the Yellow Door, 3625 Aylmer.

LOOKING FOR AN INTELLIGENT PHOTO LAB?



1 HOUR PROCESSING, 5 MINUTE ENLARGEMENT FROM PICTURE, FAST BLACK & WHITE, PASSPORT PHOTO, ETC... NAME IT, WE DO **EVERYTHING!**

AND YOU GET THE **PERFECT** RESULT YOU THOUGHT YOU'D NEVER FIND. (AND STUDENT PRICES TOO!)

BECAUSE WE USE THE MOST ADVANCED MACHINE: THE HUMAN BRAIN.

Photo • McGill

Boulevard De Maisonneuve, corner Mansfield
845-0111

Clare Coulter
in
Ann-Marie MacDonald's
Award Winning Comedy

GOODNIGHT DESDEMONA (Good Morning Juliet)

October 29th - December 15th

Directed by
Mary Walsh

Set & Costume
Design by
Andrew Lue-Shue

Lighting Design by
Peter Smith



With
Aidan Devine
Diana Fajrajsl
John Koensgen
Jennifer Morehouse
Earl Pastko

Sponsored by



Hoechst



Reservations: **288-3161**

PHOTO PHOTO
20% OFF
 with this coupon
 (15% without coupon)
On colour photofinishing C-41
 Excluding specials
 (with I.D., cash sale only)
 1439, rue Guy, Montréal
 Tél.: (514) 937-7531
 exp. 31-01-92
 014

LE MÉLANGE MAGIQUE
 Books
 Tarots & Runes
 Jewelry, Stones and Ritual Accessories
 Occult & Magical Supplies
 Bath Herbs & Oils
 Handmade Incense
 1946 Ste. Catherine O.
 Mt. Gc. H3H 1M4
 METRO GUY
 (514) 938-1458

Tabagie Edward
 1000 Sherbrooke W.
 Main Lobby
 Facing Campus
 • Local & Out-of-Town
 Papers, Magazines
 • Juices, milk, fresh fruit,
 sandwiches, mixed nuts
 • Greeting Cards
 • Homemade muffins
 • Imported chocolate
 • Postage stamps, etc.
M - F 7:30 am - 6:00 pm

Bösendorfer
 kimball SAMICK Roland
PIANO BOSENDORFER
 Music books: Jazz, Classics, Pop
 10% off for students (books only)
 Teaching Methods, Servicing
 Financing available from \$75.00
 no down payment
 Piano Rentals for school year \$65/month
 6090 Sherbrooke W. (corner Hingston)
 482-5304

Cats Montreal

Veterinary Clinic for Cats

Medicine, surgery, dentistry and boarding.

1672 de Maisonneuve West

(514) 939-CATS

Mon. to Thurs.: 8:30 - 7:30

Fri. and Sat.: 10:00 - 6:00

Charles Bradley, D.V.M. (O.V.C.)

Si Toan Phan, D.M.V. (Univ. of Mt.)



AU 2ième COIFFURE ESTHÉTIQUE NEW ESTHETIQUE SERVICES

Specials For McGill
 Students ALL YEAR!

**Shampoo,
 Cut & Style**

Men: \$10

Women: \$15

**Perm or
 Modelling**

Women or
 Men from \$20

Facials, leg waxing, pedicure, manicure
 20% off for students.

843-6268
 Closed Mondays

**3414 Parc Ave., 2nd floor,
 suite 220 (corner Sherbrooke)**

Hell's Kitchen
 HELL - O - WEEN BASH!
 THURS. OCT. 31
 TICKETS \$5 • \$10 at the door
 BUFFET, BANDS, BEER, PRIZES
 Pitchers \$10 all night
4650 St. Laurent • 847-0855

Dr. Thomas Neill Cream: Mysteries of McGill

A PLAY BY DAVID FENNARIO

Plays Thursday through
 Saturday, this week and
 next. At 20h, Fraser-Hickson
 Institute at 4855 Kensington
 (at Somerset) in N.D.C.

Take the metro to Villa Maria and bus 103 to
 Somerset and Grand Tickets are \$10.
 Call 369-2347 for reservations.

ASSISTED BY THE MCGILL DAILY

ComputerEase
 Edwina Reich, consultant
 CONSULTANTS IN MICROCOMPUTER
 SOFTWARE, HARDWARE AND TRAINING
 1845 de Maisonneuve Ouest Suite 3
 Tel: 933-2368 • FAX: 933-6918

BACK BY POPULAR DEMAND!!!!

40 Mhz 386, with 4MB RAM, 84MB Hard Disk, and Super VGA

\$1999.00

Package Includes:

- 80386 40 Mhz Motherboard, 64K cache with 4MB RAM
- Panasonic 1.2 MB AND 1.44 MB Floppy Drives
- 84MB 17MS Hard Disk 64K Cache Maxtor (2 Yr. Warranty)
- 2 Serial, 1 Parallel, 1 Game port
- Samsung 14" SUPER VGA Colour Monitor 1024x768 .28mm
- ATI VGA WONDER 16 bit VGA adaptor 512K
- 101 key Extended English Keyboard

1 YEAR PARTS AND LABOUR WARRANTY
 FREE DOS LESSON WITH ALL SYSTEMS!!!

MORE SPECIALS!!

MAG Super VGA Non-Interlaced Monitor	\$545.00
GVC External Modem with send/receive fax	\$170.00
Quantum 210MB 15MS 64K Cache (2 Yr. Warr.)	\$700.00
ALL Memory Upgrades (/MB)	\$55.00
Sound Blaster Pro	\$235.00
Logitech Mouse with Windows	\$150.00

Prices in effect until November 16, 1991

Call us for all your computer needs!

Laurier en Haut in conjunction
 with Beauties Modelling Agency

invite you to

THE HALLOWEEN PARTY

Friday, November 1st, 8 p.m.
 400 Laurier West, 6th Floor

Tickets: \$12 including one drink
 Prize for best costume

Reservations 277-9157

Israel Youth Program Centre

ISRAEL WINTER TOUR & SEMINAR

DECEMBER 25, 1991 — JANUARY 6, 1992

Ages 18—24

\$1995.00

(\$1895 before Nov. 15)

Designed for students interested in
 discovering Israel, her people and
 the challenges that will shape her future.

For more information please contact the
 Israel Youth Program Centre at 481-0218
 A service of the Youth & Hechalutz Dept.
 Canadian Zionist Federation

neither god, nor boss"
LIBRAIRE ALTERNATIVE
 periodicals and books on
 anarchism, feminism,
 peace, ecology, etc.
 2035 boul St-Laurent
 2nd floor 844-3207